



PROJEKT!!! LIGHT

BÜRO FÜR LICHTGESTALTUNG

Light



is one of Man's elemental needs.

Deployed purposefully, light appeals to our senses, influences our wellbeing and attracts our attention. Light is an instrument with which objects can be emphasised, surfaces illuminated and enhanced.

Deployed normatively in closed or open areas, as a component in municipal architecture or in the illumination of a building, light is not merely useful luminosity but also an active element of design.

Whether they're aids to orientation or sources of light which promote our sense of cosiness or security, the market continues to throw up products of ever greater diversity, which makes it possible to find thoroughly individual yet energy-efficient and cost-saving solutions for almost any application.

This trend has given rise to a vast range of luminaires and lamps, and what is more, the system of standards and safety regulations is becoming ever more complex.

So when planning projects with high demands on lighting design an experienced lighting planner has become indispensable.

01



In a project in the year 2000, Andreas Thiel and Peter Schütz designed the lighting for an interior lighting scheme together for the first time and quickly recognised the potential of their synergy.

In 2003, Andreas Thiel and Peter Schütz founded the lighting design agency Projekt::::Licht, a merger unique in the sector, between specialised knowledge on the one hand, and experience from both the technical-normative sector and the world of design on the other.

Light designs from Projekt::::Licht have high artistic aspirations, are perfectly tuned to customers' requirements and at the same time involve the use of technically intelligent, energy-efficient, low-maintenance products which conform to the relevant standards and quality criteria. The result is solutions with a high degree of acceptability and investment security.

Andreas Thiel,

born in 1970, was able to devote himself to his passion for lighting planning and design during and after his technical and commercial training, and participated in numerous seminars and workshops held in the luminaire industry. The knowledge imparted, the contacts to experts in the lighting sector and the practical experience gained from projects on which he worked enabled him to imbue his lighting designs with his own personal style and develop his own personal quality criteria. Since 2009 he has been teaching lighting design at the Saarland College of Technology and Economics (HTW) (faculty of architecture) and the Saarland College of Fine Arts (HBK) (faculty of product design).

Peter Schütz,

born in 1967, passed his final examination in electrical engineering (college of further education), trained as an offset printer, and founded the design agency Zwischenraum during his studies at the Saarland College of Fine Arts (HBK) (faculty of product design), with the initial emphasis on interior design. For Peter Schütz, light and colour are of central importance as artistic spatial elements and they give these projects a sophisticated style of their own.



Range of performance:

Light designs from Project::::Light have high artistic aspirations, are perfectly tuned to customers' requirements and at the same time involve the use of technically intelligent, energy-efficient, low-maintenance products which conform to the relevant standards and quality criteria. The result is solutions with a high degree of acceptability and investment security.

Stages of performance:

Stage 1:

Basic evaluation – preliminary design, concept – rough cost estimate. Under the heading ‚preliminary design, concept‘ we present proposals for the planning of new lighting situations or the replanning of existing ones, taking into account the data obtained in the basic evaluation and the ideas of our customers. We also work out a ‚rough cost estimate‘ which caters to aspects of cost effectiveness.

Stage 2:

Design – counselling in the executive planning phase – preparation for and review of offers prior to the awarding of the contract. Depending on the requirements of the project, the concept, having been developed into a ‚design‘, can be presented in the form of design drawings, computer graphics, spatial visualisations or simulations. We also compile data sheets on the individual products, and these in turn may form the basis for a subsequent invitation to tender.

Stage 3:

Implementation support – counselling and training for the technically correct implementation of current DIN and European standards. ‚Implementation support‘ comprises our services in the coordination of work done by the companies engaged on site and their supervision.